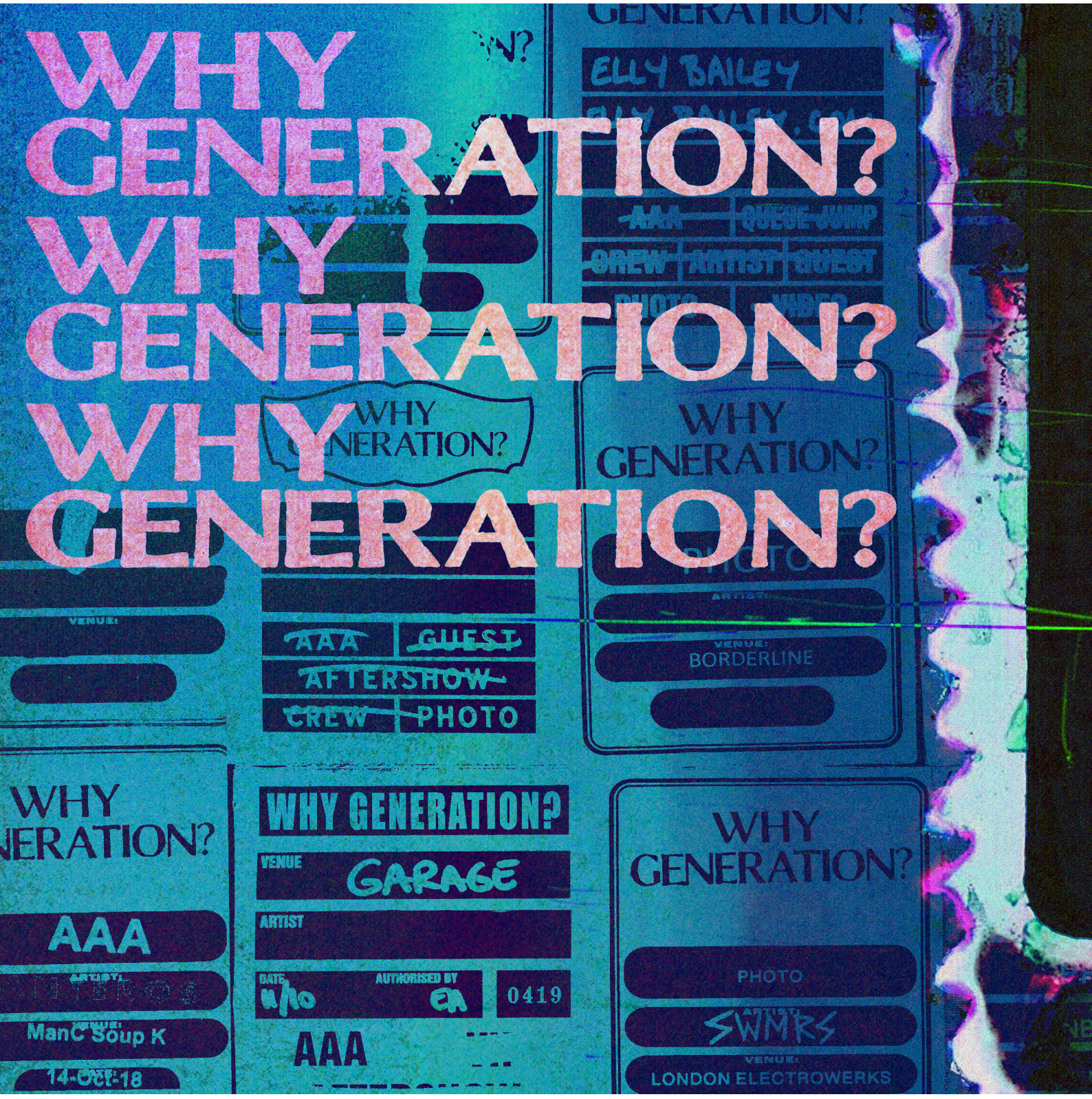
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KICK OUT THE JAMS IS A MONTHLY INDIE NIGHT IN LONDON THAT CAPTURES THE HEART AND SOUL OF THE GRASSROOTS MUSIC SCENE IN THE CITY. STARTING IN 2017 WITH THREE SHOWS AT THE LEGENDARY TUNBRIDGE WELLS FORUM, KOTJ'S IS NOW FAMED FOR THE #THECAMDENMIXUP, A SERIES OF GIG NIGHTS TAKING PLACE AT THE DUBLIN CASTLE IN CAMDEN AND #THEBRIGHTONMIXUP (IN COLLABORATION WITH END OF THE TRAIL AND BENUMU) THAT SAW THIS YEAR 45 BANDS PLAY THE BLACK LION FOR THE ALTERNATIVE ESCAPE. NOW SPONSORED BY ROTOR VIDEOS, KOTJ'S IS ONLY GETTING BIGGER AND BETTER WITH 2020 SET TO BE A HUGE YEAR FOR THE COMPANY.

MEET THE EDITOR



NAME: Elly Bailey

AGE: 22

LOCATION: East London

FAVOURITE GIG OF 2019: FIDLAR, House Of Vans

A BAND OR ARTIST EVERYONE SHOULD CHECK OUT: Maisie Peters

MEET THE ILLUSTRATOR



NAME: George (JEEP) Haverson

AGE: 22

LOCATION: North London

FAVOURITE GIG OF 2019: Confidence Man, Body and Soul Festival

A BAND OR ARTIST EVERYONE SHOULD CHECK OUT: Medicine Cabinet



"IF YOU'RE ALREADY AT THE LOWEST OF THE LOW, YOU CAN'T GET ANY LOWER..."

INTERVIEW: FEET

FORMED AT COVENTRY UNIVERSITY,SELF-DESCRIBED 'CREASE POP' BAND FEET ARE POTENTIALLY THE MOST DOWN TO EARTH MUSICIANS YOU WILL EVER MEET, ALWAYS READY TO LAUGH AT THEMSELVES AND NEVER TAKING THEMSELVES TOO SERIOUSLY.

HAVING RELEASED THEIR DEBUT ALBUM, "WHAT'S INSIDE IS MORE THAN JUST HAM", THROUGH THEIR OWN RECORD LABEL, "CLAPPED RECORDS", THEY JOIN A STRING OF BANDS THAT ARE CHOOSING TO AVOID SIGNING TO MAJORS, AND INSTEAD ARE TAKING CONTROL OF THEIR ART, KEEPING THINGS AUTHENTIC AND JUST THE WAY THEY WANT IT.

AND DUE TO THE SUCCESS THE BAND HAVE ALREADY SEEN, PLAYING NUMEROUS FESTIVALS AND EMBARKING ON A UK WIDE TOUR (INCLUDING A SOLD OUT SHOW AT CAMDEN ASSEMBLY THEIR PLAN SEEMS TO BE WORKING.

HERE'S WHAT LEAD SINGER (AND WHY GENERATION?, ILLUSTRATOR) GEORGE HAVERSON AND VOCALIST/GUITARIST CALLUM PARKER HAD TO SAY WHEN WE MET AT THE BOOGALOO PUB IN HIGHGATE.

YOU GUYS JUST RELEASED YOUR DEBUT ALBUM, IS IT DOING WELL SO FAR?

GEORGE: WELL HOW DO YOU MEASURE SUCCESS? BUT YEAH, THE PEOPLE WHO LIKED US BEFORE, SEEM TO STILL LIKE US, WE HAVEN'T TURNED ANYONE AWAY. WE'VE GOT A STEADY TRICKLE OF PEOPLE COMING IN, THE TAPS NOT FULLY ON, BUT IT'S A SLOW PROCESS.

AND YOU'RE ABOUT TO GO ON TOUR, WHERE ARE YOU EXCITED TO PLAY?

GEORGE: EVERYWHERE THAT'S NOT SOLD OUT… YEAH, I DON'T KNOW THERE ARE LOADS OF PLACES THAT WILL BE COOL, WE'VE GOT SOME AFTER-PARTIES FOR SOME SHOWS AS WELL. BRISTOL SHOULD BE GOOD; IT'S THE FIRST DATE OF THE TOUR SO KIND OF THE BENCHMARK. AND GLASGOW IS ALWAYS REALLY GREAT.

SOMETHING THAT CAN BE NOTICED WHILE LISTENING TO THE ALBUM IS THAT EACH SONG KIND OF HAS A THEME, FOR EXAMPLE, OUTER RIM IS ABOUT SPACE, PETTY THIEVING IS ABOUT STEALING, IS COMING UP WITH THEMES SOMETHING THAT YOU ACTIVELY TRY TO DO WHEN YOU ARE WRITING A TRACK?

GEORGE: I GUESS WITH THE LYRICS, I TRY TO COME UP WITH AN IDEA OR A STORY AND THEN GO FROM THERE. EVEN IN AD BLUE, IT'S BASED ON SOMETHING THAT DID HAPPEN, BUT THEN SOME OF IT'S A BIT MORE ABSTRACT. A LOT OF THE PHRASES DON'T ACTUALLY MEAN ANYTHING OR MAKE SENSE IF YOU TAKE IT OUT OF ITS ORIGINAL CONCEPT, ITS JUST NONSENSE REALLY.

CAN YOU TELL US THE STORY BEHIND AD BLUE?

GEORGE: WE LIVED ON A FARM FOR A COUPLE OF MONTHS WHEN WE WERE DOING THE WRITING PERIOD FOR THE ALBUM AND THERE WAS A WATER TANK FILLED WITH AD BLUE, WHICH IS A DIESEL THAT YOU PUT IN CARS AND TRACTORS AND THEN OLLIE, OUR BASS PLAYER, FILLED UP A KETTLE WITH IT, MEANING TO USE A WATER TAP THAT WAS A LITTLE FURTHER ON. SO INSTEAD OF USING THE WATER TAP HE USED THE AD BLUE TAP, FILLED UP THE KETTLE, FUCKED THE KETTLE AND HAD A DISGUSTING CUP OF TEA.

CALLUM: YEAH, HE ACTUALLY MANAGED TO DRINK THIS AD BLUE TEA HE'D MADE WITHOUT REALISING WHAT HE'D DONE…

YOU GUYS HAVE CREATED CLAPPED RECORDS AND RELEASED YOUR ALBUM THROUGH IT, ARE YOU LOOKING TO WORK WITH OTHER BANDS?

CALLUM: WE WANT MORE CREASE POP BANDS, BANDS THAT FILLED THE CREASE POP QUOTA.

GEORGE: I WANT TO DO SOME STUFF WITH THE HONKIES, THEY'RE REALLY GOOD. THERE ARE LOADS OF BANDS, BUT YEAH WE'RE LOOKING FOR CREASE POP.

THIS IS A GENRE I HADN'T HEARD OF BEFORE…

CALLUM: (LAUGHING), YEAH BECAUSE WE MADE IT UP… CREASE POP IS A GENRE THAT DOESN'T TAKE ITSELF TOO SERIOUSLY, IT'S JUST FUN.

GEORGE: IT'S LIKE POP MUSIC WITH A CREASED ELEMENT.

CALLUM: IT'S BEING SELF-AWARE.

YOUR RECORD LABEL IS 'CLAPPED RECORDS'... ISN'T CLAPPED A BAD THING?

CALLUM: WE LOVE PUTTING OURSELVES DOWN, WE LOVE SELF-DEPRECATION, AND IF WE START CALLING OURSELVES CLAPPED IT MEANS THAT NO ONE ELSE CAN SAY ANYTHING. IF YOU'RE ALREADY AT THE LOWEST OF THE LOW, YOU CAN'T GET ANY LOWER.



FEET'S DEBUT ALBUM, "WHAT'S INSIDE IS MORE THAN JUST HAM" IS OUT NOW

JUICEBOX RECOMMENDS...

ALEX RANDS: FALLING OUT WITHOUT ME, WHITE LIES

YET ANOTHER EUPHORIC SONG FROM A BAND WHOSE MUSIC WARRANTS STADIUMS, BUT PROBABLY REACHED ARENAS TOO SOON AND SUFFERED AS A RESULT.

LUKE STEELE: SAY, WHITE DENIM

THIS SONG FEELS LIKE FINDING 20 QUID IN AN OLD COATS POCKET

TOM ANTON: NEPTUNE, FOALS

CUS IT'S OVER 10 MINUTES LONG, AND IT'S POINTLESS MAKING A SHIT SONG THAT LASTS FOR 10 MINUTES.

THOMAS MUCKIAN: THE SONG'S NEVER GONNA BE THE SAME, BLAENAVON

ANYONE WHO KNOWS ME KNOWS HOW MUCH LOVE I HAVE FOR BLAENAVON. TWO YEARS OF WAITING; FINALLY WE GOT TO HEAR THEIR SECOND ALBUM AND BOY OH BOY IS IT GOOD. HUGE PAVEMENT, BLUR AND ALL ROUND AUTHENTIC BRITPOP VIBES. LOVE IT.

ILLUSTRATOR RECOMMENDS...

GEORGE HAVERSON: HYMN TO MOTHER EARTH, DEMON FUZZ

IT'S MY FAVOURITE SONG OF ALL TIME. IT'S A REAL TRIP BUT IN PLACES THE GROOVE IS BEYOND

SATURDAY DRAG

YOWL

THE ESCHER STAIRS ARE ALL AROUND
MY LESSER SELF WALKS DOWN AND DOWN
AND ALL MY THOUGHTS ARE STRAIGHT TO VIDEO
I'M SHOOTING BLANKS AT EVERY RODEO

I'M SENDING OUT THE SIREN CALL
ANOTHER PIZZA THROUGH THE DOOR
I NEVER SEE YOU ANYMORE
I NEVER SEE YOU ANYMORE

LOSING MY WAY
MISS BEING MONDAY'S SLAVE
THIS IS THE SATURDAY DRAG
LOSING MY WAY
MISS BEING TUESDAY'S SLAVE
THIS IS THE SATURDAY DRAG

THIS BET A MALE JUST BEAT A MAN DOWN
YOU HIT THE NAIL YOU GET THE THORNY CROWN
CARRY ITS PRICKS INTO THE PEER-ASSESSED REVIEW
DON'T LET THAT SISYPHEAN ROCK ROLL OVER YOU

ALWAYS ANOTHER CATCH TO COME.
NOT COUNTING CATCHES ONE TO TWENTY-ONE.
I NEVER SEE YOU ANYMORE
I NEVER SEE YOU ANYMORE

LOSING MY WAY, MISS BEING THURSDAY'S SLAVE
THIS IS THE SATURDAY DRAG
SATURDAY DRAG
LOSING MY WAY, MISS BEING FRIDAY'S SLAVE
THIS IS THE SATURDAY DRAG AND IT'S THE DEEPEST DRAG YOU'LL EVER HAVE.

I WANNA WAKE UP IN THE ARMS OF SOMEONE
SWEET
WITH BIG EYES
A SOFT TOUCH
AND A SMILE THAT SAYS BABY OH
IT'LL BE ALRIGHT CHILD IF YOU CAN'T

WENT TO THE STORE AND I COULDN'T FIND A SINGLE THING
WENT TO THE COUNTER AND THEY WOULDN'T GIVE ME ANYTHING
WENT TO THE DOCTOR'S AND I SAID TO HIM I'M SCARED AGAIN
HE ASKED ME WHY I SAID IT'S TOUGH
SO HE GAVE ME THAT VALIUM

SO THEN I TOOK THE VALIUM
AND NOW I NEED MORE VALIUM
SHOULD GO BACK TO THE DOCTOR'S PLACE
BUT NOW I'M FUCKING SCARED OF HIM
IN FACT I'M SCARED OF EVERYONE
I THINK I'M UNDERWATER
FEEL LIKE A SHARK AGAINST THE GLASS
GRINNING INTO THE HORROR

IN THE OFFICE I WAS STARING AT THE STRIP LIGHT AGAIN
THINK IT LOOKS SORT OF LIKE A CRACK IN THE FABRIC OF TIME AND SOMETIMES
I WISH THAT I COULD SHOVE MY FINGERS IN BETWEEN IT
AND RIP APART THE CEILING TO EXPOSE THE SKY BEHIND IT

LATE THAT MORNING I WAS WAKING I WAS READY TO GO
GOING BLOW BY BLOW, OH NO
BREAKING RANKS AT EVERY RODEO
AND THEY SAID HOW YOU GETTING ON?
AND I SAID HEY LET ME TELL YOU

WENT TO THE STORE AND I COULDN'T FIND A SINGLE THING
WENT TO THE COUNTER AND THEY WOULDN'T GIVE ME ANYTHING
WENT TO THE DOCTOR'S AND I SAID TO HIM I'M SCARED AGAIN
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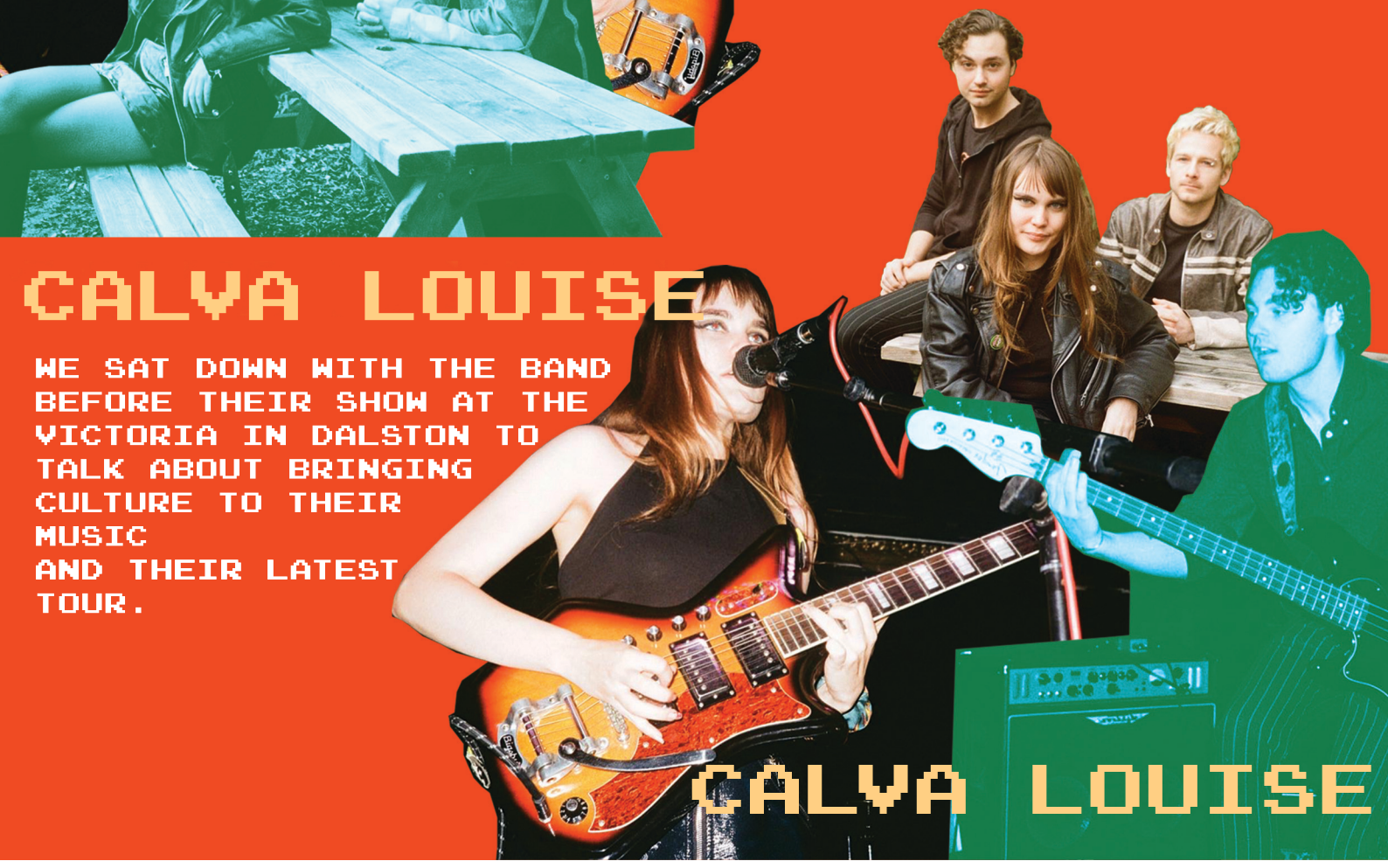
GRINNING INTO THE HORROR

EDITOR RECOMMENDS

CALVA LOUISE

MADE UP OF LEAD SINGER JESS, BASS PLAYER ALIZON AND DRUMMER BEN, RIOTOUS PUNK BAND CALVA LOUISE IS A FORCE TO BE RECKONED WITH, BRINGING THEIR ENIGMATIC STAGE PRESENCE TO VENUES UP AND DOWN THE COUNTRY, INCLUDING A SET AT THE FIRST INFAMOUS JACK SAUNDERS HOPSCOTCH GIGS WITH SECRET HEADLINER FRANK CARTER & THE RATTLESNAKES.





CALVA LOUISE

WE SAT DOWN WITH THE BAND BEFORE THEIR SHOW AT THE VICTORIA IN DALSTON TO TALK ABOUT BRINGING CULTURE TO THEIR MUSIC AND THEIR LATEST TOUR.

CALVA LOUISE

JESS, YOU'RE FROM VENEZUELA, ALIZON YOU'RE FRENCH, AND BEN YOU'RE FROM NEW ZEALAND, HOW DID YOU GUYS END UP TOGETHER IN A BAND AND IN ENGLAND?

ALIZON: JESS AND I MET IN FRANCE WHEN WE WERE 16; SHE MOVED FROM VENEZUELA AND ENDED UP IN MY CLASS. WE STARTED PLAYING MUSIC TOGETHER STRAIGHT AWAY, AND AFTER A WHILE, IT BECAME OBVIOUS THAT WE HAD TO GO TO ENGLAND TO TAKE THE BAND THING SERIOUSLY, SO WE MOVED TO LONDON. WELL… KIND OF MOVED. WE WERE STAYINGIN A DIFFERENT PLACE EVERY NIGHT; IT WAS A BIG CHAOTIC ADVENTURE.AND THEN WE WENT TO DIFFERENT OPEN MIC NIGHTS TRYING TO FIND OTHER MUSICIANS, AND WE MET BEN WHO WAS PLAYING IN ANOTHER BAND AT THE TIME AND INVITED HIM TO DO SOME RECORDINGS.

DO YOU GUYS FEEL THAT IT IS IMPORTANT TO BRING EACH OF YOUR CULTURES TO YOUR MUSIC?

JESS: YEAH BECAUSE IT'S PART OF WHO WE ARE, WHEN I WAS IN VENEZUELA ALL THE MUSIC I HEARD WAS ALMOST ALWAYS IN ENGLISH AND I ALWAYS FELT THAT I COULD RELATE TO IT A BIT MORE IF I DID HEAR MUSIC IN MY LANGUAGE, BECAUSE MY MOTHER TONGUE IS SPANISH, SO WE DO LIKE TO TRY AND BRING ALL THE CULTURES TOGETHER, AND MAKE IT AS GENUINE AS POSSIBLE.

BEN: IT KIND OF HAPPENS NATURALLY TO A POINT, IT'S NOT ALWAYS A CONSCIOUS DECISION.

JESS: WE FEEL LIKE AN ENGLISH BAND, BUT STILL HOLDING ONTO OUR ROOTS, WE WANT TO BRING OUR CULTURE TO ENGLAND.

ALIZON: I CAN'T REMEMBER WHO SAID IT BUT EACH LANGUAGE SEES THE WORLD FROM A DIFFERENT POINT OF VIEW. LIKE SOME FEELINGS AND EMOTIONS ARE MORE NATURALLY EXPRESSED IN DIFFERENT LANGUAGES.

JESS: YEAH THAT'S WHAT HAPPENED WITH BELICOSO, AT FIRST I WROTE A SECOND FIRST IN ENGLISH BUT IT JUST DIDN'T SEEM WORK, AND IN THE END I WAS LIKE FUCK IT I'M GOING TO DO IT IN SPANISH, IT CAPTURED THE ANGER MORE, BECAUSE IT IS A SONG THAT EXPLORES WHY PEOPLE GET LEERY, ALMOST TO A COMEDIC POINT.

AS A BAND YOU RUN A FACEBOOK GROUP, WE ARE BELICOSOS, WHERE YOU HAVE BEEN ASKING MEMBERS THEIR OPINIONS ON MERCH, ETC. DO YOU FIND IT'S IMPORTANT TO DIRECTLY INTERACT WITH YOUR FANS?

JESS: THE PURPOSE OF IT WAS TO GET THE PEOPLE WHO LIKE US THE MOST TO GIVE US THEIR OPINIONS BECAUSE WE DON'T HAVE MUCH MONEY AT ALL SO WE CAN'T REALLY AFFORD TO PUT OUT STUFF THAT PEOPLE WANT DONE DIFFERENTLY. SO IT'S GREAT TO ASK THE OPINIONS OF THE PEOPLE WHO SUPPORT US AND BUY THE MERCH. I ALSO LIKE THAT THE GROUP ON FACEBOOK IS VERY FUN AND LIGHT-HEARTED SO WHEN I POST IN IT, I DON'T NEED TO BE NEAT AND PROFESSIONAL, WE CAN SAY WHATEVER WE WANT, IT'S VERY INFORMAL.

BEN: IT'S A REALLY GOOD WAY TO BE VERY REAL AND TO COME ACROSS AS GENUINE TO THE PEOPLE WHO SUPPORT US.

ALIZON: I THINK AS A BAND YOU ALWAYS TRY TO FIND A WAY TO CONNECT DIRECTLY WITH YOUR FANS LIKE THERE ARE MAILING LISTS, FACEBOOK PAGES, BUT A LOT OF THE TIME IT FEELS DISTANT, AND THE GROUP IS REALLY USEFUL FOR CONNECTING WITH PEOPLE.

LASTLY, YOU GUYS ARE GOING ON A 4 DATE TOUR IN DECEMBER, ARE YOU LOOKING FORWARD TO IT?

JESS: YES! IT'S EXCITING THAT WE HAVE THE NEW SINGLE OUT ON VINYL TO SELL AND THAT WE'VE BEEN ABLE TO DO TICKET BUNDLES WITH IT. AND ALSO WITH THE SINGLE, THERE'S A STRANGE BONES REMIX OF BELICOSO. WHEN BOBBY HEARD THE SONG HE WAS LIKE "I HAVE TO DO SOMETHING WITH THIS!" BUT IT WAS FUNNY BECAUSE WE NEEDED TO SEND ALL THE FILES FOR THE VINYL AND WE HAD LIKE TWO DAYS TO DO IT, AND THE NIGHT BEFORE THERE WAS A HUGE PARTY AND WE ALL WOKE UP HUNGOVER AND I WAS LIKE "BOBBY PLEASE!", BEGGING HIM TO FINISH THE TRACK. I BOUGHT ALL THE SNACKS HE LIKES, MADE SURE HE WAS AS COMFORTABLE AS POSSIBLE, I BASICALLY BECAME HIS SERVANT FOR TWO DAYS AND HE FINISHED IT AND DID AN AMAZING JOB! I'M VERY EXCITED FOR PEOPLE TO HEAR IT.



CALVA LOUISE


SPIT
WHY GENERATION?
LAUNCH PARTY
23/09/2019
SCARY LEMONS
RIC


FRANK CARTER & THE RATTLESNAKES
AVALANCHE PARTY
HEAVY RAPIDS
LIFE
ITALIA 90
INDOOR PETS
THE NINTH WAVE
COACH PARTY
THE VACCINES
LADY BIRD
SWMRS
CCP

5 MINUTE SIT DOWN WITH: GURU

FOR A PUNK BAND, TOM, YOUR STAGE PRESENCE AND MOVES ARE VERY UNIQUE; DO YOU TAKE INSPIRATION FROM ANYWHERE?

TOM: WHEN I WAS YOUNGER AND WE WERE ALL GOING TO SHITTY RAVES I USED TO THINK I WAS REALLY GOOD AT SKANKING, BUT I WASN'T, AND NOW A FEW YEARS LATER, I'M LIKE WHY DON'T I USE MY NON-ABILITY OF SKANKING ONSTAGE. BUT I'M HAVING MORE FUN WITH IT, NOW, I'M DOING THINGS THAT I WAS SCARED OF DOING A FEW MONTHS AGO. AND IT'S CHANGED THE DYNAMIC OF THE SHOW, BECAUSE BEFORE WE WERE A KIND OF AN IN YOUR FACE PUNK BAND ANDNOW PEOPLE CAN COME AND HAVE A BOOGIE AND A GOOD TIME AND I THINK IT CREATES A BETTER ATMOSPHERE.

YOUR NEW DOUBLE A-SIDE FT. DON'T TALK AND LTD WAS PREMIERED ON DIY, HOW DOES IT FEEL HAVE THEIR SUPPORT?

TOM: IT FEELS FUCKING GOOD, WE'VE BEEN WORKING REALLY HARD AND NOW WE'RE FINALLY GETTING THE PRESS THAT WE ONLY EVER DREAMED OF GETTING. WHEN WE STARTED OUT OUR MATES BLOGS WERE DOING STUFF FOR US WHICH WAS OBVIOUSLY REALLY NICE OF THEM, BUT WE WERE LOOKING AT OTHER BANDS LIKE OH HOW DID THEY GET ON DIY, AND NOW WE'RE ON IT, IT'S NUTS.

CURRENTLY, THERE ARE NO GURU MUSIC VIDEOS OUT, ARE YOU PLANNING ON RELEASING ONE?

TOM: WELL, BEFORE HAND, WE NEVER TOOK IT THAT SERIOUSLY, BUT NOW IT'S GETTING TO THE POINT WHERE PEOPLE ARE ASKING ABOUT VIDEOS AND WE HAVEN'T GOT ANY. I THINK THE TIME IS RIGHT TO RELEASE ONE.

FERG: I THINK ALSO BEFORE, THE THREE OF US WERE STUDENTS AND WE DIDN'T HAVE ANY MONEY AND WE DIDN'T KNOW ANYONE THAT FILMED MUSIC VIDEOS. BUT NOW WE DO SO WE'RE REALLY EXCITED TO FILM A PROPER MUSIC VIDEO.

GURU WAS FORMED IN BRIGHTON AND THAT'S WHERE YOU'RE STILL BASED, HOW DID THAT COME ABOUT?

KIERAN: IT'S ACTUALLY A LOVELY STORY, TOM AND I HAVE KNOWN EACH OTHER SINCE BIRTH, BASICALLY TWINS BUT NOT IDENTICAL. WE'RE FROM KENT AND WE MOVED TO BRIGHTON AT THE SAME TIME, TOM JOINEDUNIVERSITY AND I WAS SLEEPING ON HIS SOFA BECAUSE I DIDN'T HAVE A PLACE.

TOM: YEAH, WE'VE KNOWN EACH OTHER FOR AGES, AND TOM ACTUALLY STARTED ABAND WITH OUR OLD DRUMMER SIMON WHO I WENT TO UNIVERSITY WITH AND THEN THEY ASKED ME IF I WANTED TO PLAY GUITAR FOR THEM. AND THEN WE MET FERG AT A HOUSE PARTY.

FERG: WE GOT CHATTING ABOUT MUSIC AND REALISED WE WERE INTO THE SAME BAND. AND THEN A COUPLE MONTHS GO BY AND THEN KIERAN RANDOMLY MESSAGED MEASKING IF I KNEW ANYONETHAT PLAYS BASS WHO WANTS TO BE IN THE BAND, AND AT THE TIME I PLAYED GUITAR. BUT I WAS WALKING PAST A SECOND HAND SHOP THAT HAD THE BASS I STILL USE NOW IN THE WINDOW, MY STUDENT LOAN HAD JUST COME THROUGH AND I GOT IT FOR £80. TEXTED KIERAN STRAIGHT AWAY AND THAT WAS IT.

LASTLY, IS THERE ANYTHING ELSE YOU GUYS WANT TO ADD?

TOM: ROBBIE WILLIAMS, IF YOU EVER NEED SUPPORT, WE'LL DO IT. ANY TYPE OF SUPPORT, BACK SUPPORT, EMOTIONAL, BUT I ALSO AM IN A BAND…



THIS IS WHAT WE'VE BEEN LISTENING TO

REBEL FOREVER
AVALANCHE PARTY

EXCITES ME
LIFE

THIS IS ON YOU
MAISIE PETERS

SATURDAY DRAG
YOWL

FOR LOVERS
(FT. PETER DOHERTY)
JAKE FIOR

DEAD GIRL IN THE POOL.
GIRL IN RED

NAPAL UBER ALLES
STRANGE BONES

KISS LIKE THE SUN
JAKE BUGG

OUTER RIM
FEET

KISS THE PHARAOH
THE JACQUES

LIQUOR STORE ON MARS
KELSY KARTER

FALLING
BABY LUNG

Review: JW Paris, Favourite Thing

Made up of guitarist Danny Collins and bassist Aaron Forde, JW Paris has already had a huge year, releasing single after single and getting radio play from the likes of Steve Lamacq and Radio X. Finishing 2019 on a high, the band have released their last single of the year, Favourite Thing, a powerful, emotional filled, indie track blended perfectly with the heaviness of garage rock. Accompanied by a haunting horn section that only further adds to the emotion behind the track, Favourite Thing is an exciting glimpse into what is yet to come from this band, who's infectious energy and charming personalities have gained them fans up and down the country.

FIND THE FULL WHY GENERATION? PLAYLIST ON SPOTIFY - WHY GENERATION? 2

Review: Coach Party, Oh, Lola

Hailing from the Isle Of Wight, indie-garage pop band Coach Party recently signed to Chess Club Records, the label responsible for helping to launch Wolf Alice have just released heir debut single 'Oh, Lola', a catchy, upbeat track filled with endearing liveliness and a snappy, sing-along chorus. The track is a positive, optimistic comment on life and friendship, and is a song that when played live is guaranteed to get the audience moving. The stripped-back outro is a sudden contrasting moment and draws the listeners in, bringing their attention to lead singer Jess Eastwood's striking voice weaved in with the skilfully composed guitars.

JUICEBOX ONE STEP AHEAD





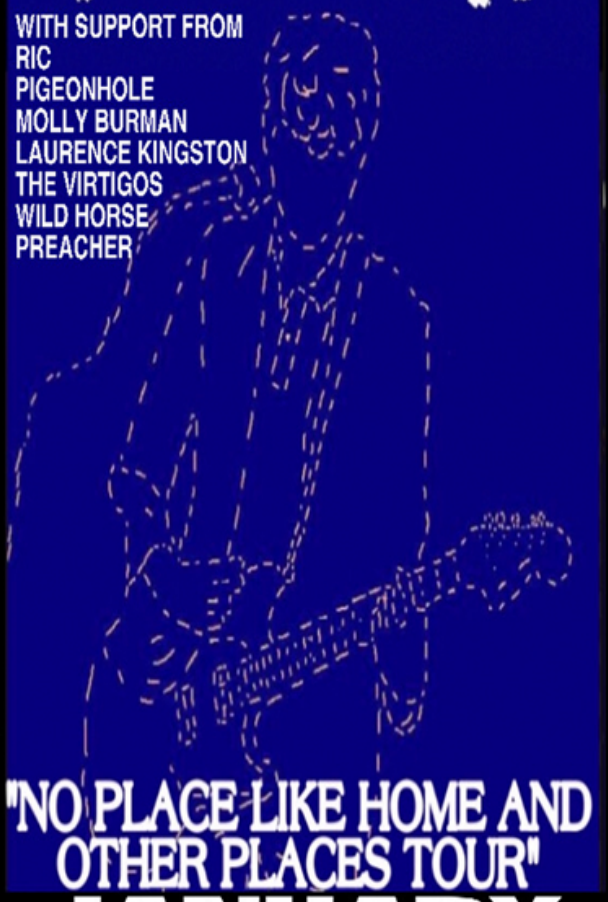
Bethan Mcconell
PHOTOGRAPHY
@bethanmcconnell

EEL PIE RECORDS EEL PIE RECORDS EEL PIE RECORDS EEL PIE RECORDS

SPONSORED BY EEL PIE RECORDS

QUEENSLAND

WITH SUPPORT FROM
RIC
PIGEONHOLE
MOLLY BURMAN
LAURENCE KINGSTON
THE VIRTIGOS
WILD HORSE
PREACHER



"NO PLACE LIKE HOME AND OTHER PLACES TOUR"

JANUARY

FRIDAY 17TH THE BASEMENT DOOR KINGSTON
SATURDAY 18TH ROCK BOX RECORDS
WEDNESDAY 22ND THE LATEST BAR BRIGHTON
FRIDAY 24TH ST MORITZ CLUB SOHO
SATURDAY 25TH EEL PIE RECORDS
SUNDAY 26TH ROCK AND ROLL CHARITY SHOP CAMDEN
WEDNESDAY 29TH GRINGOS TEQUILA BAR NORWICH


Red Stripe
IN ASSOCIATION WITH
this feeling
PIRATE STUDIOS
BIG IN 2020
JANUARY GIGS
11 LONDON NAMBUCCA
THE K'S IVORY WAVE CRUEL HEARTS CLUB THE DEAD FREIGHTS
THE HEARTLESS RIC GLOSSII THE GULPS KID VIOLET
16 CARDIFF CLWB IFOR BACH
WYNT YOUNG GARBO THE NOW PASTEL THE STRAY PURSUIT
17 GLASGOW BROADCAST
SPYRES PARIS STREET REBELS THE LUTRAS LAUREN SPITERI THE RAH'S THE ASURAS
18 MANCHESTER BREAD SHED
RATS FEVER THE PEACH FUZZ SAYTR PLAY THE CLAREMONTS BINES DOLLIE DEMI
21 LONDON ROADTRIP
SUNS UP MY FIASCO CASCADE
22 LONDON ROADTRIP
CAVALCADE TOM LUMLEY AND THE BRAVE LIAISON FRAMATICS THE POINT
23 LONDON MONARCH
THE CLAUSE HOURGLVSS FLOWVERS AMONG THE CITIZENS GOLD BEACH
24 B'HAM CASTLE AND FALCON
THE NOVUS GAZELLE VELVET TIDES BLVFF LUNA ROSA
24 LONDON THE FIGHTING COCKS
THE YOUNG NEON ISLANDS THE GALLERYS THE VITRINES
25 LEEDS BRUDENELL SOCIAL CLUB
THE LATHUMS THE MYSTERINES THE FEENS ANDREW CUSHIN SEROTONES
"WHEN ROCK AND ROLL MAKES IT'S GLORIOUS COMEBACK YOU CAN BET YOU WILL HAVE HEARD IT FIRST AT THIS FEELING"
NOEL GALLAGHER
TICKETS, INFO AND PLAYLISTS: WWW.THISFEELING.CO.UK
PHOTO: HENRY BETTANY

WHY GENERATION?

WHY GENERATION?

WHY GENERATION?