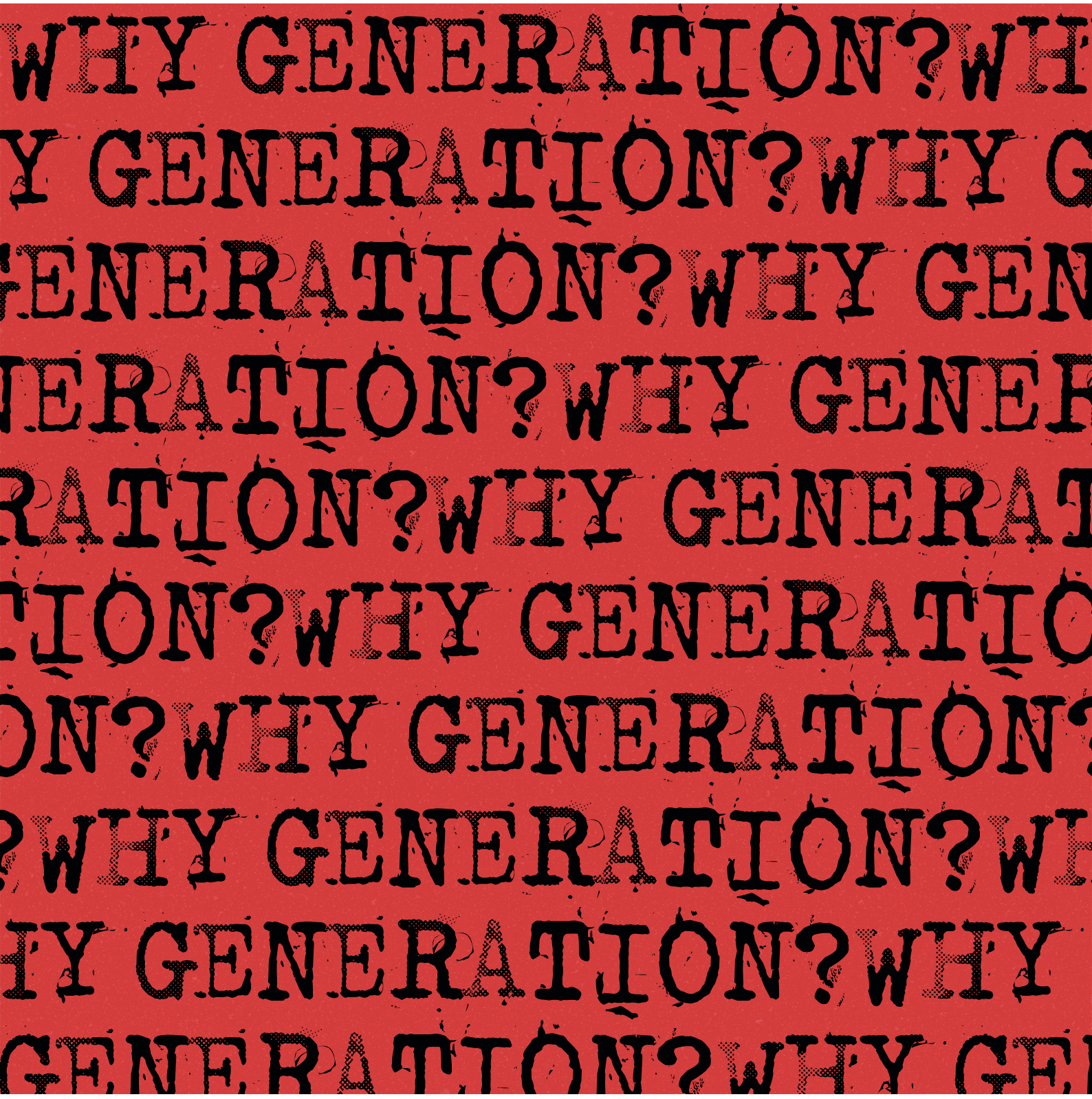
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Why Generation?

Editor: Elly Bailey

Illustrator: George 'Jeep' Haverson

whygenerationldn.com
@whygenerationldn



For the misfits, the moshers, the early morning rockers, Why Generation? is a new music zine featuring some of the best musicians around.

But it's more than that.

Why Generation? is an attempt at capturing the true heart of the underground music scene. It's for the rebels, the truth-seekers, the classic rock 'n' rollers, those who give a damn, those who don't give a fuck. It's for the musicians who get on stage and rip their souls out and for those that are there cheering them on. It's for everyone keeping the music scene alive.

It's for you, it's for me.

WHY GENERATION ISSUE 2 LAUNCH PARTY



SNAYX

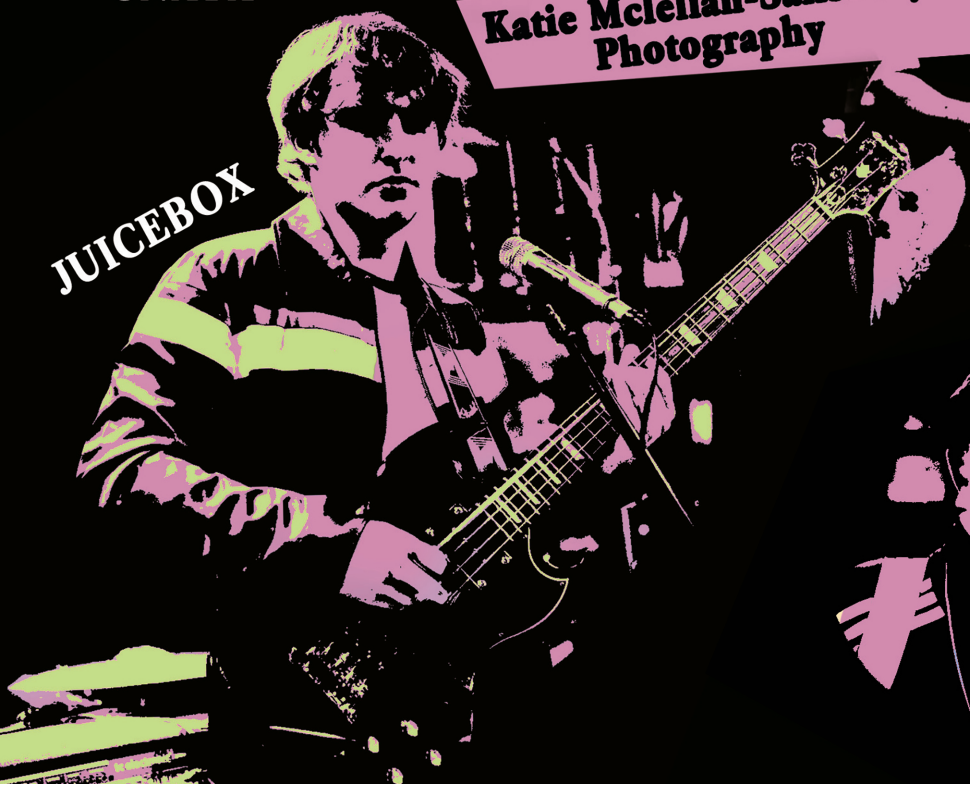


JUICEBOX



TVVINNS

Katie Mclellan-Salisbury
Photography



JUICEBOX

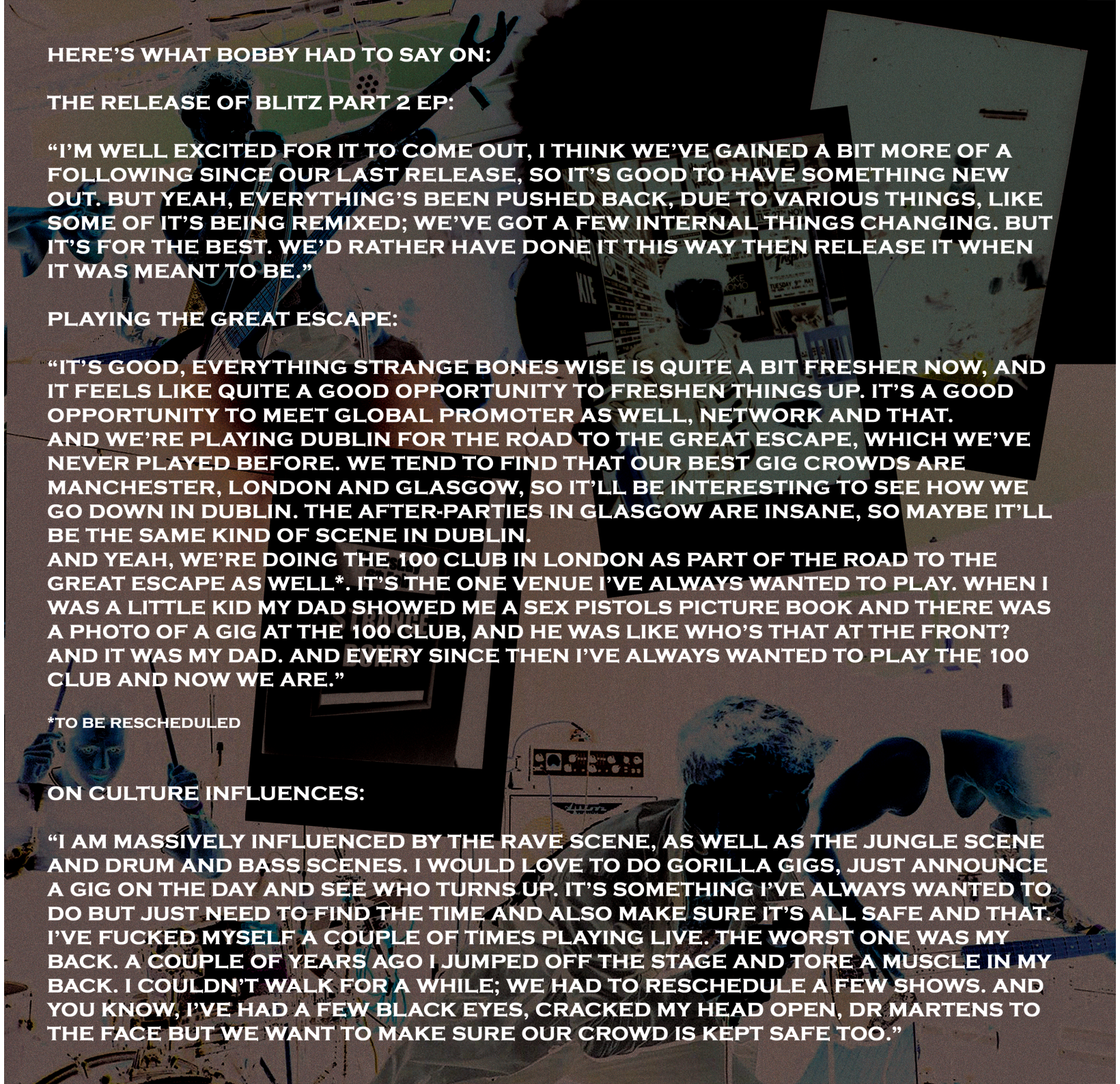


SNAYX



STRANGE BONES

RECORDED AT THE HORN IN ST ALBANS BACK IN FEBRUARY 2020 BEFORE CORONA VIRUS HAD HIT IN THE UK AND LIVE MUSIC WAS IN FULL SWING, WE CAUGHT UP BOBBY BENTHAM, LEAD SINGER OF TRAP, PUNK BAND STRANGE BONES, TO TALK ABOUT NEW MUSIC, THE GREAT ESCAPE AND GIG INDUCED WAR WOUNDS.



HERE'S WHAT BOBBY HAD TO SAY ON:

THE RELEASE OF BLITZ PART 2 EP:

"I'M WELL EXCITED FOR IT TO COME OUT, I THINK WE'VE GAINED A BIT MORE OF A FOLLOWING SINCE OUR LAST RELEASE, SO IT'S GOOD TO HAVE SOMETHING NEW OUT. BUT YEAH, EVERYTHING'S BEEN PUSHED BACK, DUE TO VARIOUS THINGS, LIKE SOME OF IT'S BEING REMIXED; WE'VE GOT A FEW INTERNAL THINGS CHANGING. BUT IT'S FOR THE BEST. WE'D RATHER HAVE DONE IT THIS WAY THEN RELEASE IT WHEN IT WAS MEANT TO BE."

PLAYING THE GREAT ESCAPE:

"IT'S GOOD, EVERYTHING STRANGE BONES WISE IS QUITE A BIT FRESHER NOW, AND IT FEELS LIKE QUITE A GOOD OPPORTUNITY TO FRESHEN THINGS UP. IT'S A GOOD OPPORTUNITY TO MEET GLOBAL PROMOTER AS WELL, NETWORK AND THAT.
AND WE'RE PLAYING DUBLIN FOR THE ROAD TO THE GREAT ESCAPE, WHICH WE'VE NEVER PLAYED BEFORE. WE TEND TO FIND THAT OUR BEST GIG CROWDS ARE MANCHESTER, LONDON AND GLASGOW, SO IT'LL BE INTERESTING TO SEE HOW WE GO DOWN IN DUBLIN. THE AFTER-PARTIES IN GLASGOW ARE INSANE, SO MAYBE IT'LL BE THE SAME KIND OF SCENE IN DUBLIN.
AND YEAH, WE'RE DOING THE 100 CLUB IN LONDON AS PART OF THE ROAD TO THE GREAT ESCAPE AS WELL*. IT'S THE ONE VENUE I'VE ALWAYS WANTED TO PLAY. WHEN I WAS A LITTLE KID MY DAD SHOWED ME A SEX PISTOLS PICTURE BOOK AND THERE WAS A PHOTO OF A GIG AT THE 100 CLUB, AND HE WAS LIKE WHO'S THAT AT THE FRONT? AND IT WAS MY DAD. AND EVERY SINCE THEN I'VE ALWAYS WANTED TO PLAY THE 100 CLUB AND NOW WE ARE."

*TO BE RESCHEDULED

ON CULTURE INFLUENCES:

"I AM MASSIVELY INFLUENCED BY THE RAVE SCENE, AS WELL AS THE JUNGLE SCENE AND DRUM AND BASS SCENES. I WOULD LOVE TO DO GORILLA GIGS, JUST ANNOUNCE A GIG ON THE DAY AND SEE WHO TURNS UP. IT'S SOMETHING I'VE ALWAYS WANTED TO DO BUT JUST NEED TO FIND THE TIME AND ALSO MAKE SURE IT'S ALL SAFE AND THAT. I'VE FUCKED MYSELF A COUPLE OF TIMES PLAYING LIVE. THE WORST ONE WAS MY BACK. A COUPLE OF YEARS AGO I JUMPED OFF THE STAGE AND TORE A MUSCLE IN MY BACK. I COULDN'T WALK FOR A WHILE; WE HAD TO RESCHEDULE A FEW SHOWS. AND YOU KNOW, I'VE HAD A FEW BLACK EYES, CRACKED MY HEAD OPEN, DR MARTENS TO THE FACE BUT WE WANT TO MAKE SURE OUR CROWD IS KEPT SAFE TOO."

LADY BIRD I

DIY PUNK BAND LADY BIRD MADE UP OF SINGER SAM RENNOLS, BASS PLAYER ALEX DEADMAN AND DRUMMER JOE WALKER, HAVE MANAGED TO GAIN A SUBSTANTIAL FAN BASE OVER THE PAST FEW YEARS, WHICH HAS LED THEM TO PLAY TRU
CK FESTIVAL, WILKESTOCK FESTIVAL, SUPPORT SLAVES AT ALLY PALLY AND PLAYING A SELLOUT SHOW AT THE MOTH CLUB IN LONDON. AFTER BUMPING INTO JOE AT SHOREDITCH VENUE WERKHAUS, HE WAS MORE THAN HAPPY TO SPEAK TO WHY GENERATION? AGAIN A FEW DAYS LATER TO TALK ABOUT THE BANDS BEGINNING AND THEIR PLANS FOR THE FUTURE.

"IT MUST BE FOUR YEARS NOW WE'VE BEEN TOGETHER AS A BAND. WE ALL GREW UP IN TUNBRIDGE WELLS AND WE ALL KNEW EACH OTHER, BUT WE WEREN'T GOOD MATES. SAM HAD THE IDEA FOR THE BAND AND HAD WRITTEN A COUPLE OF TRACKS ALREADY LIKE SOCIAL POTIONS, AND HE GOT IN TOUCH WITH ME AND ALEX, AND WE JUST KIND OF WENT FROM THERE. BECAUSE WE'D KNOWN EACH OTHER GROWING UP WE KNEW EACH OTHER COULD PLAY, BUT I ALWAYS KNEW SAM AS A DRUMMER. LIKE I USED TO GO AND WATCH HIS GIGS. SO WHEN HE ASKED ME TO BE IN HIS BAND I WAS LIKE WHAT, WHAT DO YOU WANT ME TO DO? BUT SAM HAD DECIDED HE WANTED TO TAKE ON THE ROLE OF A FRONTMAN SO IT JUST ALL WORKED TOGETHER WELL.

IT'S BEEN A BIT OF A COUPLE OF YEARS FOR US THOUGH BECAUSE WE HAVEN'T RELEASED MUCH, I THINK WE HAVE ABOUT 8 TRACKS OUT. OUR ORIGINAL PLAN WAS TO DO THE SLAVES TOUR, FIND A RECORD LABEL AND RELEASE AN ALBUM. WE TRIED TO CARRY ON WITH GIRL FIGHT RECORDS (SLAVES RECORD LABEL), BUT THAT SORT OF STOPPED BECAUSE THE GUYS HAD THEIR OWN THINGS GOING ON AND THE FUNDING JUST WASN'T THERE ANYMORE. WHAT ISAAC AND LAURIE DID FOR US WAS AMAZING BECAUSE IT COULD'VE TAKEN A LOT LONGER TO GET TO WHERE WE ARE NOW, BUT IN TERMS OF RELEASES,

INTERVIEW

WE HAVE BEEN SLOWER THEN POTENTIALLY YOUR AVERAGE BAND.
THE PLAN WAS TO HAVE AN ALBUM OUT A WHILE AGO BUT LIFE JUST GOT IN THE WAY. LIKE THERE'S A DOCUMENTARY OUT THAT THE GUARDIAN RELEASED CALLED SILENT SAM, WHICH COVERS SAM LOSING HIS VOICE WHICH WAS A MASSIVE, MASSIVE THING. WE'D BEEN TOGETHER FOR ABOUT A YEAR, WE'D BEEN SIGNED TO GIRL FIGHT RECORDS AND WERE READY TO GO RECORD OUR FIRST TRACK AND THEN SAM LOST HIS VOICE, AND IT WAS GONE FOR ABOUT A YEAR. AND A FEW OTHER THINGS HAPPENED TOO THAT JUST KIND OF HALTED THINGS.

LAST YEAR WE WERE KIND OF GOING INTO THE YEAR READY FOR THINGS TO HAPPEN AND WE'D JUST SOLD OUT A TOUR, AND THEN SUDDENLY, THROUGH NOBODY'S FAULT, THE BREAKS GOT PUT ON. SO FOR SOMETHING LIKE NEIGHBOURHOOD FESTIVAL IN MANCHESTER BACK IN NOVEMBER, WHERE THE ROOM WAS PACKED, WE DID TWO OR THREE ENCORES, AND PEOPLE WERE GOING MAD FOR US, IT KIND OF PROVED TO OURSELVES THAT WE ARE STILL HERE, PEOPLE DO STILL CARE, AND JUST BECAUSE WE'VE SLOWED DOWN A BIT DOESN'T MEAN OUR FANS HAVE SUDDENLY DISAPPEARED.

BUT I'M REALLY EXCITED RIGHT NOW, WE HAVE MORE THAN AN ALBUMS WORTH OF NEW MATERIAL READY FOR RELEASE, WE'RE JUST TRYING TO WORK OUT THE DETAILS WITH THAT. THE MINUTE YOU START THINKING ABOUT WHERE YOU'RE GOING RATHER THAN WHERE YOU'RE AT IT STARTS BRINGING IN NEGATIVITY BECAUSE NOTHING EVER GOES TO PLAN, SO RIGHT NOW WE'RE JUST FOCUSING ON THE PRESENT AND WHAT WE CAN DO EACH DAY TO WORK TOWARDS RELEASING THAT LARGE BODY OF WORK".

THIS IS WHAT WE'RE LISTENING TO

"SYSTEM AT IT"
CRASH FACE



"THE RAIN IN OUR EYES"
IDEALISTICS



"BECKY"
BE YOUR OWN PET







"ENERGY"
STRANGE BONES FT
STORMZY & SKEPTA

"UNPLUGGED IN NEWYORK"
NIRVANA

PUNK (NOUN)

DEFINITION:

A CULTURE POPULAR AMONG YOUNG PEOPLE, ESPECIALLY IN THE LATE 70'S, INVOLVING OPPOSITION TO AUTHORITY EXPRESSED THROUGH SHOCKING BEHAVIOUR, CLOTHES, AND HAIR, AND FAST, LOUD MUSIC

SYNONYMS: DELINQUENT, JUVENILE, ADOLESCENCE

IN 1978 ENGLISH ART COLLECTIVE AND ROCK BAND CRASS BOLDLY DECLARED 'PUNK IS DEAD' REPEATING IT OVER AND OVER UNTIL IT ALMOST BECAME A WAR CHANT, A LAST ATTEMPT AT GOING AGAINST THE SYSTEM BEFORE PUNK AS THEY KNEW IT CHANGED FOREVER.

AND TO SOME EXTENT, THEY WERE RIGHT. PUNK, LIKE MOST THINGS IN LIFE HAS BECOME A COMMERCIALISED BUSINESS, A WAY FOR PEOPLE TO MAKE MONEY OFF UNWILLING TOURISTS WHO ARE TREKKING THROUGH LONDON ON THEIR WEEKENDS OFF, (SHOUT OUT TO HELP PUNKS GET DRUNK, CHARGING PEOPLE PER PHOTO WHILST SITTING ON CAMDEN BRIDGE DOING FUCK ALL..)

BUT PUNK IS MORE THEN JUST A BUSINESS OR A GENRE OF MUSIC, IT'S A CULTURE, AND CULTURE DOESN'T DIE. TO CLAIM THAT IN 2020 PUNK IS DEAD IS THE EQUIVALENT OF STANDING ON A PEDESTAL AND SAYING 'I AM COMPLETELY OUT OF TOUCH.'

PUNK IS EMBEDDED IN GRASSROOTS VENUES ACROSS THE COUNTRY, IT LIVES THROUGH THE KID PICKING UP A GUITAR FOR THE FIRST TIME, IT CAN BE SEEN IN THE BANDS TELLING THE WORLD HOW THEY'RE FED UP WITH HOW THINGS ARE.

IN 2015 DOWNLOAD FESTIVAL BOOKER ANDY COPPING TOLD THE GUARDIAN, "WOMEN LIKE WATCHING BANDS MORE THAN BEING IN THEM, THEY JUST HAVEN'T FELT INSPIRED ENOUGH TO BE UP A GUITAR OR BE THE SINGER OF A ROCK BAND."

AND JUST LIKE THAT, TELEVISION SCREAMS WAS BORN.

PHOTO: @DUSTPANCAKE



"I LIKE MY MEN LIKE I LIKE MY COFFEE, DARK, STRONG AND BROODING AND NOT TRYIN' TO FUCK ME!"

MADE UP OF CIARA DREW, PHEE HAGEN, YASMINE GAIO, PETE EFSTATHIOU AND AMY SOLOMON, TELEVISION SCREAMS DESCRIBE THEMSELVES AS

"ANGRY FEMME PUNKS HERE TO FIGHT MALE BOOKERS WHO SAY THERE'S NO FEMALE BANDS AROUND".

LEAD SINGER AND FOUNDER OF THE BAND CIARA SAYS SHE DECIDED TO PUT THE GROUP AS A RESPONSE TO ANDY COPPING'S THOUGHTS ON FEMALE MUSICIANS.

"I READ THAT QUOTE, AND JUST THOUGHT, FUCK YOU."

TELEVISION SCREAMS MUSIC FOLLOWS THIS SAME THOUGHT PATTERN. THE BAND IS HERE TO REBEL AGAINST WHAT HAS BECOME THE 'NORM', THE ISSUES THAT ARISE DAY TO DAY BUT ARE JUST ACCEPTED.

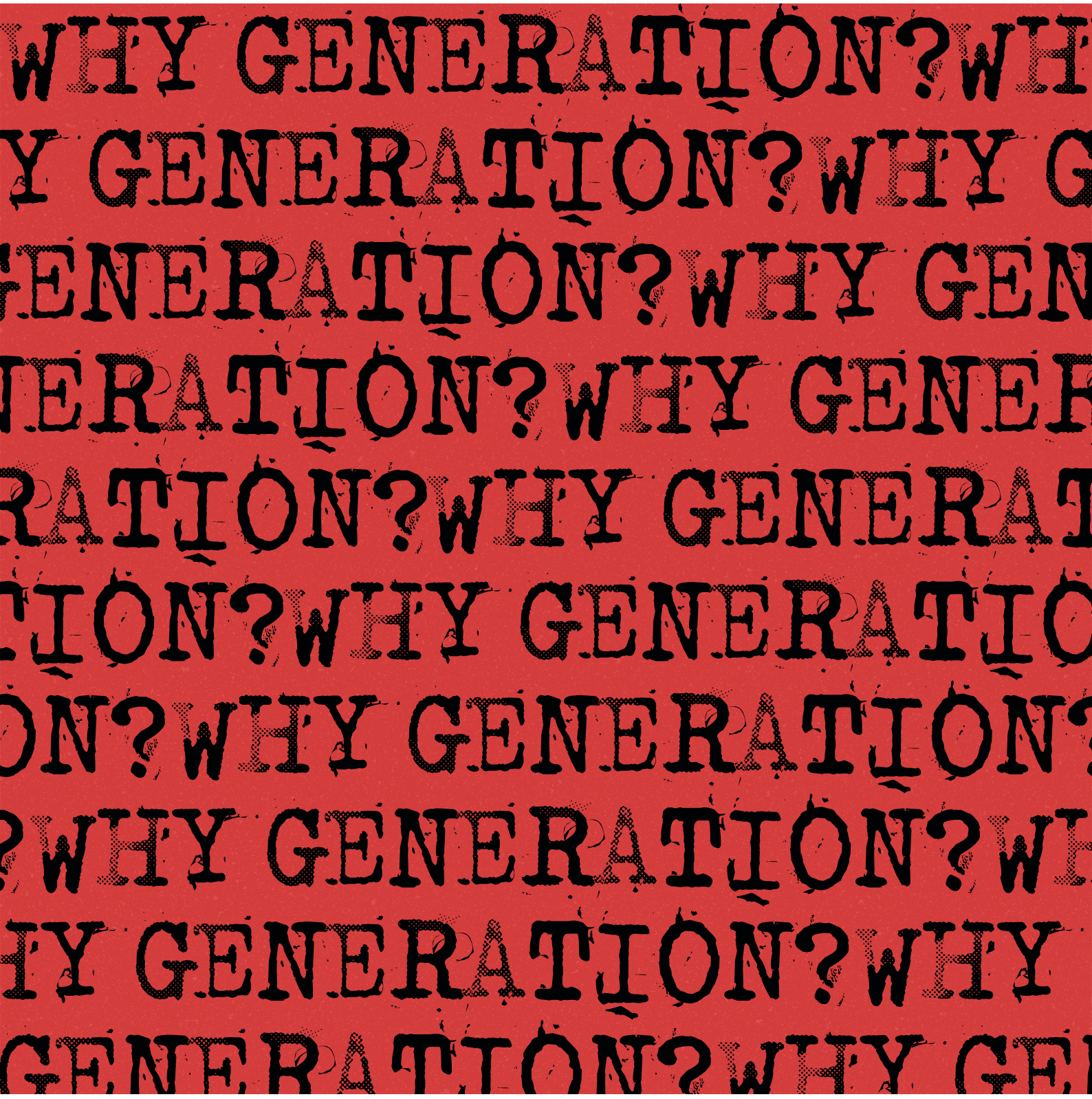
FOR EXAMPLE, FOR TRACK, 'FUCK YOU OLD MEN' THEY ASKED THEIR FEMALE FANS TO SEND IN CREEPY AND/OR MISOGYNISTIC THINGS THAT THEY'VE HAD YELLED AT THEM AS THEIR WALKING DOWN THE STREET, AND THEN TURNED THE RESPONSES INTO A SONG.

"I WANT PEOPLE TO BE ANGRY WHEN THEY HEAR OUR MUSIC," SAYS CIARA, "I WANT PEOPLE TO HEAR OUR MUSIC AND THINK, 'YEAH, I FUCKING DO DESERVE BETTER'. MAYBE THEY'RE THINKING ABOUT A SHITTY BOSS OR A GROSS EX. I WANT PEOPLE TO GET THE SAME CATHARSIS LISTENING TO THE SONGS AS I GET FROM SHOUTING THEM."

TELEVISION SCREAMS DEBUT PERFORMANCE TOOK PLACE EARLIER THIS YEAR, AND SINCE THEN THE BAND HAVE ALREADY GAINED AN IMPRESSIVE FOLLOWING, BOOKING GIGS THAT WILL BE KEEPING THEM BUSY FOR MONTHS, WITH THE PROMISE OF RECORDED MUSIC ON IT'S WAY.

EVEN IF YOU WOULDN'T CONSIDER PUNK YOUR FAVOURITE GENRE, IF YOU SEE TELEVISION SCREAMS ARE ON THE BILL FOR A GIG, GO AND SEE THEM.

THERE ARE NO MAYBES IN THIS SCENARIO.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